



RDRC 1.0

FOUNDERS' DAY CELEBRATIONS

Saturday, 16 January 2027

Shri Bharat Dabholkar

Rachana Memorial Lecture

Who can Participate

Students, Academicians, Researchers, Scholars, Professionals and Practitioners from the fields of art, architecture, interior design, planning, product design, films, visual arts and allied fields.

Aim of RDRC 1.0

To explore the evolving landscape of art and design, and serve as a collaborative platform where tradition meets technology, ideas transform into actionable solutions, fostering interdisciplinary dialogue and meaningful exchange across the global design and creative community.

Rachana Sansad

- Academy of Architecture
- College of Applied Art & Craft
- Bachelor of Vocation (Interior Design)
- School of Interior Design
- School of Fashion & Textile Design
- Academy of Fine Arts & Craft
- Rachana Sansad Film Institute

For further details, please visit our official website.

Website



Registration



✉ rsconf@rachanasansad.edu.in

🌐 <https://rachanaconference.rachanasansad.edu.in/>

📄 <https://forms.gle/hVKPHyaGtdYyfBir8>



Timeline

Sunday, 15 November 2026

Abstract Submission

Monday, 30 November 2026

- Review & Acceptance of Paper for conference
- Delegate Registrations Begin

Tuesday, 15 December 2026

Research Paper & Reel Submission

RDRC 1.0 Schedule

Saturday, 16 January 2027

Rachana Design Research Conference

- Research Paper Presentations

Founders' Day Celebrations

- Rachana Memorial Lecture
Shri Bharat Dabholkar
- Valedictory Program

Wed. 13-Sat. 16, January 2027

Rachana Sansad Exhibition

Conference Themes

1. Scale & Perceptions:

Balance, Significance & Perceptions

Examines how design is experienced, interpreted and valued across varying scales and contexts; positioning design as a bridge that connects people, places and cultures, deepening human understanding and enriching lived experience.

2. AI & Technology:

Code, Create, Evolve

Investigates how artificial intelligence, digital tools and emerging technologies are reshaping creative practice; highlighting new possibilities, challenges and design's evolving role in a technology driven world.

3. Decoding the Past:

Past to Possibilities

Revisits history, heritage and tradition as sources of inspiration; sparking innovative thinking and design solutions that bridge the past with future possibilities.

4. Design:

Today and Tomorrow

Explores design as a convergence of creativity, sustainability and human-centered thinking; a powerful catalyst for innovation, problem-solving and positive change in envisioning a better future.

SUBMISSION FORMATS

Research Papers

Selected papers will be peer-reviewed and published in proposed Scopus-Indexed Conference Proceedings.

*Scopus publication charges are not included in the conference registration fee

Creative Reels

Public Screening of selected reels.